## **Finished in the New Creation**

The flourishing hand of Bach, interweaving the sum of his works, leaves unfinished his Art of Fugue, interrupted, solely, by the glory of God. The measureless hand of Coleridge, dreaming an early work, leaves unfinished his Kubla Khan, interrupted, perhaps, by the person from Porlock. The impressive hand of Turner, evoking multiple works, leaves unfinished his paintings in progress, interrupting exhibits, by adding light touches. All are finished, completed, perfected, in the new creation of God. Graham Kings Easter Day 2009